

About AD Concert Band

The **AD Concert Band** was formed in 1976 by the late Arthur Doyle.

The band **rehearses every Wednesday** in Solihull and performs in **up to 20 concerts each year** at a **variety of performance venues** around the Midlands, featuring **extremely varied repertoire**.

The Band is registered charity number 506756.

AD CONCERT BAND

of Solihull, West Midlands

seeks players of

French Horn, Euphonium and Trumpet
to strengthen team ahead of 2022 concerts



Website: adband.org.uk
Email: contact@adband.org.uk

Forthcoming Public Concerts

Platinum Jubilee Concert: 3rd June - Curdworth village

Sports and Commonwealth Concert: 30th July - Solihull School

www.adband.org.uk



SPRING CONCERT

Saturday 19th March 2022

7:30pm

Shirley Methodist Church

Stratford Road, Shirley, B90 3AL



Conducted by Trevor Farren

Spring Concert - Part 1

“Concert Prelude” by Philip Sparke

Philip Sparke’s first work for Brass Band, composed in 1974 whilst he studied at the Royal College of Music. The Concert Band version was written in 1979.

“West Side Story” Selection

Duthoit’s arrangement of themes from the famous Bernstein/Sondheim musical, released on the stage in 1954 and containing Leonard Bernstein’s most well-known music. The story is based on Romeo and Juliet but set in the Upper West Side of Manhattan. The original film version was released in 1961 and a re-make was released in 2021 directed by Steven Spielberg, still featuring the original music.

“If I had You” (Clarinet Solo)

This is an arrangement of the 1928 song “If I had You”, a song from 1928 by Shapiro, Campbell and Connelly which was first recorded by the Piccadilly Players. The clarinet solo will be performed by Dawn Collins.

Selections from “Chitty Chitty Bang Bang”

A selection of themes by the Sherman brothers, from the 1968 film “Chitty Chitty Bang Bang”. The film was loosely based on Ian Fleming’s 1964 novel “Chitty-Chitty-Bang-Bang: The Magical Car”. The main song has been used or parodied in a variety of contexts including ‘Southpark’, ‘Ace Ventura’ and a DVLA film about road tax.

“Skyfall”

“Skyfall” was written by Adele and Paul Epworth for the James Bond film of the same name. The song aimed to capture the mood and style of earlier Bond theme songs, and references part of Monty Norman’s original James Bond theme. The film was released in 2012 to mark the 50th anniversary of the first Bond film “Dr No”.

“The Wee MacGreegor Highland Patrol”

A medley of Scottish marching themes with a humorous twist, by H.G.Amers.

Interval

Spring Concert - Part 2

“The Liberty Bell” by Sousa

This march was originally written as part of Sousa’s unfinished operetta “The Devil’s Deputy”. After the operetta was abandoned, the title of “The Liberty Bell” was suggested. The music later became associated with Monty Python’s Flying Circus.

“The Greatest Showman”

A selection of themes from the 2017 musical drama film of the same name starring Hugh Jackman. The film features nine original songs by Benj Pasek and Justin Paul, several of which are also included in this wind band arrangement.

“Wonderful World” (Alto Saxophone Solo)

Written by Bob Thiele and George Weiss, “What a Wonderful World” was recorded by Louis Armstrong in 1967. The alto sax solo will be performed by Kirsten Pearce.

“Simple Gifts”

‘Simple Gifts’ is a shaker song, generally believed to have been written by Joseph Bracket (1797–1882), who was a shaker elder. English songwriter Sydney Carter later adapted the tune for his song, “Lord of the Dance”, first published in 1963.

“Pirates of the Caribbean” (Symphonic Suite)

A medley of themes from “Pirates of the Caribbean: The Curse of the Black Pearl”, which was the first in a series of 5 films. The film score was completed by Klaus Badelt, but Hans Zimmer.

“Deep River” (Chorale Prelude)

A Chorale Prelude created by James Swearingen, based on the African American Spiritual hymn song “Deep River”, which has featured in several films.

“Blue Rock” by Philip Sparke

Blue Rock was commissioned by the Stadtharmonie Villingen from the Black Forest in Germany, who requested a piece of ‘Symphonic Rock’.

The National Anthem