

About AD Concert Band

The **AD Concert Band** was formed in 1976 by the late Arthur Doyle.

The band **rehearses every Wednesday** in Solihull and performs in **up to 20 concerts each year** at a **variety of performance venues** around the Midlands, featuring **extremely varied repertoire**.

The Band is registered charity number 506756.

AD CONCERT BAND
of Solihull, West Midlands

*seeks players of
French Horn and Trumpet
to strengthen existing team*



Website: adband.org.uk
Email: contact@adband.org.uk

Forthcoming Public Concerts

Ilmington Fete: 29th August, afternoon

Shirley Methodist Church: 1st October, 7:30pm

St Stephens Church, Redditch: 15th October, 3pm

<http://adband.org.uk/concerts/>

On the Podium for a Winning Performance!



with the **AD CONCERT BAND**

Conducted by Professor Trevor Farren

Saturday 30th July 2022 at 7:30pm

Alderbrook School, Blossomfield Rd, Solihull B91 1SN

**Full Ticket price: £10;
Children, Teenagers and Concessions: £5**



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'On the Podium' Concert - Part 1

“Platinum Jubilee March”

This new march was composed for the Queen's Platinum Jubilee by Chris G Shelton. It has already been performed numerous times by military bands at occasions such as the “Trooping of the Colour” and the “Beating of the Retreat”.

“James Bond 007”

A compilation of themes from various James Bond films, written by several composers (principally John Barry), and arranged by Johan de Mey.

“El Cumbachero”

El Cumbachero is a famous latin American song by Puerto Rican composer Rafael Hernandez. ‘Cumachero’ translates roughly as ‘fun loving person’ or ‘party animal’.

“Radio 4 UK Theme”

An unusual compilation of themes from around the British Isles, which was broadcast each morning on Radio 4 between 1978 and 2006. It was compiled by Fritz Spiegl and Manfred Arlan.

“West Side Story”

This is a new arrangement by Naohiro Iwai, different from the version we played earlier in the year. The famous Bernstein/Sondheim musical was released on the stage in 1954, with a film version released in 1961. A re-make of the film was released in 2021, still featuring the original music.

“Out of Africa”

From the 1985 American romantic film ‘Out of Africa’ starring Meryl Streep and Robert Redford, music composed by John Barry.

“John Williams Evening at the Pops”

A selection of music by John Williams. Featured themes include “We’re Lookin’ Good” (Special Olympics March), “The Cowboys”, “The Dance of the Witches” (from the Witches of Eastwick) and “Olympic Fanfare and Theme”.

Interval

'On the Podium' Concert - Part 2

“Seventeen Come Sunday”

This is a march from the “Folk Song Suite” for Military Band by Ralph Vaughan Williams’, based on the folk song “Seventeen Come Sunday” and forming the first movement of the suite.

“The Magic of Andrew Lloyd Webber”

An arrangement by Warren Barker of themes from Lloyd Webber’s musicals, such as “Evita”, “Phantom of the Opera”, “Jesus Christ Superstar” and “Cats”.

“Crooner’s Serenade”

Crooner’s Serenade is a medley of songs that have been sung by Michael Buble, arranged for concert band by Justin Williams.

“Pirates of the Caribbean” (Symphonic Suite)

A medley of themes from “Pirates of the Caribbean: The Curse of the Black Pearl”, which was the first in a series of 5 films. The film score was completed by Klaus Badelt, who was working for Hans Zimmer at the time.

“Deep River” (Chorale Prelude)

A Chorale Prelude created by James Swearingen, based on the African American Spiritual hymnsong “Deep River”, which has featured in several films.

“Blue Rock” by Philip Sparke

Blue Rock was commissioned by the Stadtharmonie Villingen from the Black Forest in Germany, who requested a piece of ‘Symphonic Rock’.

The National Anthem

