

AD Concert Band

Welcomes membership enquiries from woodwind, brass and percussion players (particularly Trumpet and French Horn) to join our enthusiastic team which includes musicians of grade five standard and above (no formal qualification required).



Rehearsals every Wednesday evening in Solihull
- Please email for full details

Very wide variety of music.

Regular concerts around the Midlands.

For details of next concert, see 'events' section of website:



Website: <https://adband.org.uk>
Email: contact@adband.org.uk

About AD Concert Band

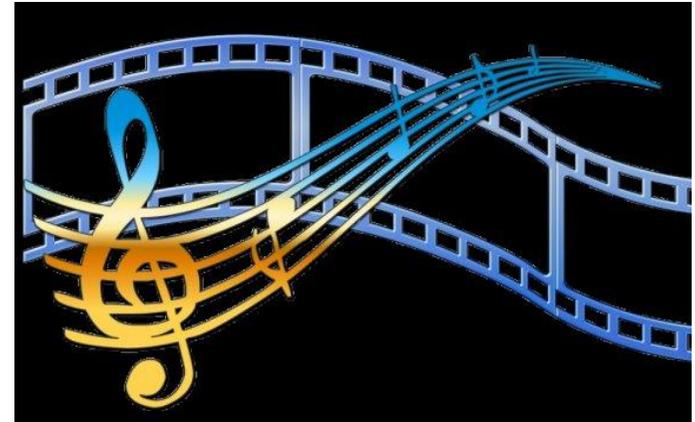
The **AD Concert Band** was formed in 1976 by the late Arthur Doyle.

The band **rehearses every Wednesday** in Solihull and performs in **up to 20 concerts each year** at a **variety of performance venues** around the Midlands, featuring **extremely varied repertoire**.

The Band is registered charity number 506756.

Concert Programme

Scoring and Winner At the Movies



with the **AD CONCERT BAND**

Conducted by Professor Trevor Farren

Saturday 1st October 2022 at 7:30pm

Shirley Methodist Church, Stratford Rd, Solihull B91 1SN



adband.org.uk

Registered Charity Number: 506756

'At the Movies' Concert - Part 1

Century Fox Fanfare Leading to **Star Wars Main Theme**

John Williams wrote music for 9 'Star Wars' films starting in 1977. The 20th Century Fox fanfare which precedes it was composed by Alfred Newman in 1933.

Apollo 13

'Apollo 13' is an American docudrama film released in 1995. The score was by James Horner and features a prominent trumpet solo near the beginning.

Lawrence of Arabia

'Lawrence of Arabia' was released in 1962 starring Peter O'Toole in the title role. The score was composed by Maurice Jarre, who was only selected after William Walton and Malcolm Arnold were unavailable.

Vocal solo: Somewhere over the Rainbow

'Somewhere over the Rainbow' was first sung by Judy Garland in the 1939 film 'the Wizard of Oz'. The music was composed by Harold Arlen, with lyrics by Yip Harburg. The song will be sung today by Kaè from our clarinet section.

Air Force One

'Air Force One' is an American political thriller starring Harrison Ford, released in 1997. Jerry Goldsmith wrote and recorded the score in 12 days, after the original score by Randy Newman was rejected by the film's producer.

Alto Saxophone solo: Cinema Paradiso

'Cinema Paradiso' is an Italian film from 1988. Our lead saxophonist, Kirsten Pierce will perform an alto sax version of the film's title song by Ennio Morricone.

Marvin Hamlisch Showcase

This is a medley of themes by Marvin Hamlisch, an American film and theatre composer who has won three Oscars, four Grammys, four Emmys, a Tony, three Golden Globe Awards, and the Pulitzer Prize.

Interval

'At the Movies' Concert - Part 2

The Great Escape

Elmer Bernstein wrote the score for the film 'The Great Escape', which was released in 1963. The main theme has been used as an England football anthem

West Side Story (Japanese Version)

This is a new arrangement by Naohiro Iwai. The famous Bernstein/Sondheim musical was released on the stage in 1954, with a film version released in 1961. A re-make of the film was released in 2021, still featuring the original music.

Vocal solo: With one Look

'With one Look' is from the Andrew Lloyd Weber musical 'Sunset Boulevard' and will be sung today by Julie Braby.

An Aladdin Fantasy

A medley of themes from the 1992 Disney animated film 'Aladdin'. The music earned composer Alan Menken and Academy Award and a Golden Globe award.

Mission Impossible

The 'Mission Impossible' theme was written by Lalo Schifrin for the original series of 1966-1973. It has since been used in the 1988 TV series and a film series.

Somewhere in Time

'Somewhere in Time' is a romantic time-travel film released in 1980. The music score by John Barry is more well-known than the film itself.

Moment for Morricone

A medley of themes written by Ennio Morricone, from two spaghetti westerns 'The Good the Bad and the Ugly' and 'Once Upon a time in the West'.

Raiders March

Also known as the 'Indiana Jones Theme', the 'Raiders March' is the main theme used in scores for the Indiana Jones film franchise. It is based on two of John Williams' simple piano pieces, which Stephen Spielberg asked to be linked together.

The National Anthem