

About AD Concert Band

The AD Concert Band is a symphonic wind band, formed in 1976 by the late Arthur Doyle.

The band rehearses every Wednesday in Solihull and performs in up to 20 concerts each year at a variety of performance venues around the Midlands, featuring extremely varied repertoire.

NEXT CONCERT IN SOLIHULL:

'A Concert Fit for a King'

performed by the



conducted by

Professor Trevor Farren
with the **Curdworth Parish Choir**

Saturday 10th June 2023 at 7:30pm

Shirley Methodist Church, Stratford Rd, Solihull B90 3AL

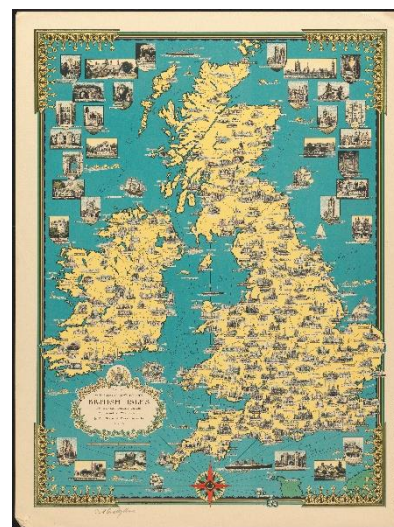
Adult Ticket price: £8; Under 18s: Free

Advance Reservations:

**<https://adband.org.uk/fit-for-a-king/>
or call Steve on 07816 829 273**



Around the British Isles



with the



Conducted by

Professor Trevor Farren

Saturday 25th March 2023 at 3:00pm

Alderbrook School, Blossomfield Rd, Solihull B91 1SN

Admission free

Donations welcome



adband.org.uk

Registered Charity Number: 506756

Folk Songs from Somerset (from English Folk Song Suite)

“Folk Songs from Somerset” is the third and final movement of the English Folk Song Suite by **Ralph Vaughan Williams**, originally published for military band in 1923. It is based on the melodies of folk songs collected in Somerset.

Land of the Mountain and Flood

‘The Land of the Mountain and the Flood’ is a concert overture composed by **Hamish MacCunn** in 1887. The music depicts the Scottish landscape and the title is taken from ‘The Lay of the Last Minstrel’ by Sir Walter Scott. It was used as a TV theme for the 1970s series ‘Sutherland’s Law’.

Eleanor Rigby

Eleanor Rigby is a 1966 Beatles Song, written primarily by **Paul McCartney**. The song was part of the ‘Revolver’ Album. The song started off as ‘Ola Na Tungee’, before morphing via several other names into ‘Eleanor Rigby’.

Fantasy on Sea Songs

Not to be confused with the more famous Fantasia (by Sir Henry Wood), this Fantasy by **Gordon Langford** includes a medley of sea songs including A-Roving, Drummer and the Cook, Blow the Man Down, We’re All Bound to Go, Drunken Sailor, and Sailors’ Hornpipe.

All through the Night

‘All through the Night’ is a traditional Welsh folk song (known as ‘Ar Hyd Nos’ in Welsh). This wind band arrangement is by Sammy Nestico.

Thames Journey

‘Thames Journey’ by **Nigel Hess** is a musical representation of the River Thames’ entire journey from its source in Wiltshire to the point it meets the sea. Hess includes musical quotes associated with various places along the river’s journey.

Interval

Barnard Castle

This march by **Goff Richards** takes its name from the market town in County Durham which is also the site of a medieval castle ruin.

My Fair Lady

This ‘symphonic scenario’ consists of a medley of themes from the musical ‘My Fair Lady’. The original music was composed by **Frederick Loewe**.

Streets of London (Vocal Solo)

‘Streets of London’ is a song by **Ralph McTell**, first recorded in 1969 and subsequently recorded over 200 times. The song will be sung by Julie Braby.

Dartmoor 1912

‘Dartmoor 1912’ is from the score for the film ‘War Horse’ by **John Williams**. The film tells the story of a horse before, during and after the first world war.

Clog Dance

‘Clog Dance’ was written by **John Marcangelo** and was the first single of group Violinski. It was inspired by a shop in Whitehaven called Brew’s, which sold clogs. The theme has been used on TV and in the film ‘Brassed Off’.

Amazing Grace

The words for ‘Amazing Grace’ were written by poet John Newton as a hymn. It was sung to a variety of melodies, but was then set by William Walker to an existing tune known as ‘New Britain’, which itself has complex origins. The tune is used today for both religious and secular purposes.

Gaelforce

This energetic piece by **Peter Graham** features three Irish folk tunes, including ‘The Rocky Road to Dublin’, ‘The Minstrel Boy’ and ‘Tossing the Feathers’.

The National Anthem