About AD Concert Band

The AD Concert Band is a symphonic wind band, formed in 1976 by the late Arthur Doyle.

The band rehearses every Wednesday in Solihull and performs in up to 20 concerts each year at a variety of performance venues around the Midlands, featuring extremely varied repertoire.

NEXT CONCERT IN SOLIHULL:

Not all Super-Heroes wear Capes!

Concert in support of



sja.org.uk Registered Charity No: 1077265-1

Performed by the



CONCERT SAND

Professor Trevor Farren

Saturday 21st October 2023 at 7:30pm

Shirley Methodist Church, Stratford Rd, Solihull B90 3AL

Adults: £10 in advance, £12 on the door Under 18s: £5 in advance, £6 on the door

Advance Ticket Sales: https://www.eventbrite.co.uk/e/ ad-concert-for-sja-tickets-645249006147



CONCERT PROGRAM 'A Concert Fit for a King'

performed by the



CONCERT SAND conducted by

Professor Trevor Farren with the Curdworth Parish Choir led by Anton Rawson

Saturday 10th June 2023 at 7:30pm

Shirley Methodist Church, Stratford Rd, Solihull B90 3AL

Adult Admission: £8 Under 18s: Free



adband.org.uk

Registered Charity Number: 506756

HRH The Duke of Cambridge March

This march was written in 1957 to mark the for the centennial of the Royal Military Music School at Kneller Hall. Arnold contrasts the styles of military music from the 19th and 20th centuries.

Oliver! (with choir)

A selection of themes and songs from the musical 'Oliver' by Lionel Bart, arranged by Norman Leyden.

They Can't Take that away from Me (with vocals)

This famous song was first sung by Fred Astaire in the 1937 film 'Shall we Dance?' but it has also been sung by many other top singers. The music is by George Gershwin and lyrics are by Ira Gershwin. The vocals will be performed tonight by Celia Cionnagh and Ian Grimshaw.

In the Hall of the Rocking King

This is based on 'In the Hall of the Mountain King' from 'Peer Gynt Suite No 1' by Grieg, arranged by Stefan Schwalgin in contemporary style to celebrate the 100th anniversary of the passing of Grieg.

Beatles Medley (choir and piano)

The Curdworth Church Choir led by Anton Rawson will sing a medley of songs by the Beatles. The arrangement is arranged by Kim Rawson who will also accompany the choir on the piano.

Beyond the Sea (with vocals)

'Beyond the Sea' was popularised by Bobby Darin in 1959, and is based on the French song "La Mer" by Charles Trenet. Jack Lawrence created the English version. Our singer tonight will be Terry Wilcox.

Cockney Cocktails (with choir)

A medley of traditional Cockney songs in 'Good Old Days' style.

Men of Harlech

'Men of Harlech' is a Welsh song and military march that is traditionally said^[1] to describe events at Harlech Castle during the Wars of the Roses, when the castle, commanded by Constable Dafydd ap Leuan, withstood the longest known siege in the history of the British Isles.

Andrew Lloyd Webber: A Concert Celebration (with choir)

A Medley of themes from several popular musicals by Andrew Lloyd Webber. The band parts are arranged by Calvin Custer, and the choral parts are arranged by Mark Brymer.

You Raise Me Up (choir and piano)

The Curdworth Church Choir led by Anton Rawson will sing 'You Raise me Up', written by Rolf Lovland and Brendan Graham. The arrangement is by Kim Rawson, who will again accompany the choir on the piano.

Fantasia on British Sea Songs (with choir)

This is the first of our three pieces that are traditionally performed at 'Last Night of the Proms'. It was arranged by Sir Henry Wood in 1905 to mark the centenary of the Battle of Trafalgar. The piece concludes with 'Rule Britania', including three solo verses which will be sung by Steve Blaber, Celia Cionnagh and Ian Grimshaw respectively.

Jerusalem (with choir)

Sir Hubert Parry wrote the tune for 'Jerusalem' in 1916. The words are from the poem 'And did those feet in Ancient Time' by William Blake. The symphonic wind band arrangement is by Maurice Bale.

Pomp and Circumstance March No 1 (with Choir)

We conclude with the first and most famous of Sir Edward Elgar's five Pomp and Circumstance Marches, featuring the tune that has become known as 'Land of Hope and Glory'.

The National Anthem

Interval